

# The Carmel Pine Cone

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Woodblock by Ritchie Lovejoy

## Vasia Anikeef Sings Russian Folk Songs

Vasia Anikeef has not sung for a Carmel audience for more than a year. His program of Russian songs to be given at the Denny-Watrous Gallery on Saturday night, May 30, is therefore something of an event. As an added attraction the program will include several folk songs.

Possibly Mr. Anikeef's singing is better known in the village than the man himself, although Carmel has been his home for a number of years. We have the old Czarist regime to

thank for his presence here, for at the age of eighteen he fled from the Russian village of his birth in order to escape military service. In company with a group of friends who, like himself, had no hankering for guns and uniforms, he slipped across the border into Poland, and through Poland into Germany. In Germany the little company was received with scant enthusiasm, and after a period of internment was shipped off to Liverpool. From Liverpool, to Amer-

ica—and Ellis Island. Freed after a frightful week in the detention sheds, they made their way to the Pennsylvania coal mines, which, after Ellis Island, seemed like the land of promise. From the coal mines Anikeef drifted to the Michigan woods, and from the woods to the iron mines.

Continuing on his wanderings, he found himself in St. Louis, where he met a balalaika company, and his still hazardous fortunes began to turn. For several years he played in vaudeville as the company's leading singer and dancer—a period that ended when Madame Ann Dare "discovered" him and put him in a peasant chorus. He first studied music seriously with Bevani in San Francisco, later in New York, and still later in Europe. After two and a half years in Germany, where he was better received than on his first visit, and a year and a half in Italy, he returned to his home village in Russia. By this time one of Russia's famous conundrums had been propounded; If you haven't a union card you can't get a job; and if you haven't a job you can't get a union card. Anikeef spent more than a year trying to find a loophole in the formula, and gave it up. Then came two seasons with the American Opera Company, and after that Carmel.

Anikeef's singing is well and favorably known outside Carmel, but he is not a prophet without honor in his own home town. In fact, the only complaint of Carmel audiences is that his concerts come at too rare intervals.

### ROYAL COUPLE ON VISIT TO CARMEL

A trip through Carmel, the 17-mile drive and the Carmel Highlands was made yesterday by Prince Takamatsu and his bride of a year, Princess Kikuko. The Prince is a brother of the Emperor of Japan and is now near the conclusion of a year's tour of the world.

The royal couple arrived at Hotel Del Monte on Wednesday evening and made the tour of Carmel and surrounding territory on Thursday morning. This morning they left for San Francisco en route to Japan.

William C. Titmas, clerk in the postoffice at Ocean Side, Cal. was a Carmel visitor this week. Mr. Titmas was formerly a clerk in the local office.

## Brush Fire Results In Hot Court Trial

Fiery words that flew in Carmel's police court on Wednesday were extinguished as the charge of building a bonfire without a permit, brought against Otto Mempel, smoldered into ashes.

Yet the question goes unanswered, when is a fire permit not a fire permit? For it appears that on last Monday, J. B. Adams, prominent Carmel resident, stopped Fire Chief Robert Leidig on the street. Adams, according to the testimony given by various witnesses, asked and was granted a fire permit by Chief Leidig to burn some brush.

Adams returned home in the afternoon and turned over the fire permit to Mempel with the understanding that on Tuesday morning a brush fire was to be started.

And on Tuesday morning in due course the fire was started. But whether the humidity was too much or the wind was too strong, the fire got out of Mempel's control. The fumes from the burning brush went to all sections of Carmel, but residents didn't bother. It smelled like the cigar of an author working hard on a story.

When the smell of the brush reached the fire department, the volunteer members turned out. Chief Leidig soon had the fire

under control, but not his temper.

"Let me see your permit," he demanded of Mempel. Mempel pulled out the permit and showed it to Chief Leidig.

"Holy smoke!" exclaimed Chief Leidig, "this permit is not good for Tuesday. It says clearly that it is good for Monday between the hours of 6 a.m. and 12 noon."

Chief Leidig parked the engine at the fire house, hastened to Police Judge Hoagland's office and swore out a complaint against Mempel.

Which was all right until everyone got into the courtroom Wednesday morning.

"I asked for the permit for Tuesday," Adams testified.

"I gave it to you for Monday," replied Leidig.

Further testifying developed that Adams obtained his permit at 11 o'clock on Monday. Which, Adams claims, would only have given him until 12 o'clock noon to burn the brush.

Scientific testimony brought out at the trial disclosed that no brush could be burned in an hour's time.

"If the permit was to be used on Monday I wouldn't have asked for it on Monday at 11 o'clock," Adams told the court.

"Case dismissed," Judge Hoagland finally decided.

## Carmel Woman Weds Russian Nobleman

The marriage of Florence pioneers in California and constructed the original Palace hotel in San Francisco. She has been a resident of Carmel for many years and up to a short time ago, ran a Russian art shop here.

Jadovsky was a Colonel of the Imperial Guard and his family was close to the late Czar. He represented the Russian government on many important missions to various parts of the world and also fought during the world war as a member of the white army.

He came to the United States eight years ago but has been in Carmel only a few months. His cousin, Prince Chegadief is now living in San Francisco.

Both Mr. and Mrs. Jadovsky will make their home in Carmel.

## Clean-Up of Carmel Is Urged by Council

No longer will housewives have to sweep the front porch of accumulated shopping news papers and advertising dodgers if action taken by the city council Wednesday night at a special meeting becomes effective.

At the suggestion of Mayor Herbert Heron, the council ordered City Attorney Argyll Campbell to draw up the necessary resolution to revoke all permits for the free distribution of shopping news and advertising literature in the village.

Heron declared that he was receiving dozens of complaints every week from residents who object to have their front porches littered with advertising papers. In many cases, Mayor Heron said, dozens of these papers are left on the porch of vacant houses and they often prove an invitation to burglars.

Fire Chief Robert G. Leidig told the council that these papers were a menace and increased the fire hazard of the town materially.

All the members of the council favored Heron's suggestion



and urged that immediate action be taken to revoke all permits.

Samples of designs for street signs for Carmel were shown to the council by Philip Nesbit, local artist, who planned them. The signs are artistically made and are more or less of the same order as the few now located in the down town section. The matter was tabled until a price could be obtained for a large number of them.

Indications are that the council is planning to place the signs on every street of Carmel. This, they claim, would help strangers and summer residents in finding the homes of friends. Much to the amazement of

the city council, Paul Flanders disclosed that the shed in the Carmel quarry which is used as a pistol range, contains dynamite belonging to the city. Flanders asked the council to remove the dynamite, pointing out that if one of the bullets strikes the right load of dynamite, the Carmel Pistol Club would no longer be in existence.

The fame of Carmel has even spread to Moscow if a letter addressed to the city planning commission carries any meaning. The letter states that the Soviet government has heard of the art colony and is anxious to establish a similar locality in Russia. The letter asks for photographs and detailed descriptions about Carmel.

Signs giving the directions to the Carmel Mission were asked to be placed by Laura Bride Powers. The matter was taken under advisement.

The Forest Theater fence, recently taken down by the city council at the request of property owners, was again the subject of much discussion. The property owners now are asking the council not to place the fence on the edge of the winding road but are anxious to have it follow the sewer line.

According to the resident's objections, if this is not done, the fence will come in many cases within only a few feet of their property. Lewis, Talbert and Winsor Josselyn and Robert Norton all spoke against having the fence follow the road. This matter was also tabled for further consideration.

Miss Clara Kellogg, in charge of the street department, announced that only two more streets would be oiled. She explained that it was getting too near the summer time and there would not be time to do them all. She also added that many residents were objecting to the appearance of the streets already oiled. Water as in previous years will be used to keep the dust down.

Charles Guth, who has been acting as night officer, will be placed on traffic duty starting May 28, the council decided.

Special precautions will be asked to be taken by the water company in opening up streets to install new mains. One of the local officers will supervise the opening of the streets so no damage will be done to the roots of trees.

ter shed, was finally under control Wednesday.

The fire was reported to have started Monday afternoon, gained considerable headway and by Tuesday it was burning at full blast. Some 40 members of the Monterey Presidio and 20 men from the Monterey water company were used in fighting the blaze.

Most of the damage was principally on the Henry Barnes ranch. No great amount of valuable timber was believed to have been destroyed. Low humidity and a strong wind resulted in the fire becoming dangerous on Tuesday.

The soldiers from the presidio under the command of Lt. F. W. Fenn were returning from a ten day practice march through the Santa Lucia range when the fire was noticed as they prepared to camp. Immediately, Lt. Fenn placed his men on active duty and joined the water company force in fighting the blaze.

More than a dozen similar fires were reported during the week in various parts of the state. All are said to have been caused by the extreme hot wave suffered in all sections.

#### BE A MEMBER OF THE FOREST THEATER

Membership in the Forest Theater society costs the small sum of two dollars a year. For the purposes of a successful summer season at the open-air theatre, it is necessary to increase the number of members materially. There has been a new stage built, and other improvements made, and these have cost money.

Every citizen of Carmel is affected by the success or failure of the Forest Theater; every business man and resident has a direct interest in it. A membership in the organization is the way to show appreciation of its efforts for Carmel. Send your check today to Mrs. Lita Bathen, Carmel, and receive a membership card.

#### HONEYMOONS—SPORTS FOR DEL MONTE'S JUNE

June is recorded as a month of honeymoons and sports, judg-

ing from the number of events that are scheduled for Del Monte. The schedule, not mentioning so personal and romantic matters as honeymoons, follows:

June 5-7—Annual golf tournament of real estate men, Hugo F. Ramacciotti of San Francisco, chairman.

June 6-7—8th Annual Del Monte Dog Show, Dr. T. R. Creely, secretary-manager.

June 14—Tennis exhibition.

June 18-21—2nd annual Presidio-Monterey Peninsula Horse Show at Del Monte polo fields.

June 19-21—Annual outing golf tournament of Olympic

Club, Wm. H. Manaton of San Francisco, chairman.

June 19-21—Annual Amateur tennis tournament,

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through 300 acres of small tim-  
ber and brush on the Blue Rock  
Ridge, 30 miles up Carmel val-  
ley and which for a while threat-  
ened the Monterey County wa-

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## Records All Shattered As Mercury Climbs

While Carmel residents wrig- temperature on Tuesday climbed gled and sweltered, many going to 90 degrees. Despite the fact to the beach, others finding re- that the laboratory figures go lief in the bathtub, all available back for 21 years, there was no weather records were shattered record of any similar tempera- last Tuesday by the hottest day ture.

ever experienced in this section Last year, on the corresponding day in May, the mercury was for any May month.

According to the figures of down to 56 degrees. On Mon- Dr. Ferdinand Haasis of the day of this week the temperature Carnegie Coastal Laboratory, the was 78 degrees. A week ago

today, however, the mercury luncheon committees have not marked 80 degrees on the ther- been appointed yet.

The heat wave started last week and, since then, the mer- cury had dropped only in the evenings. The hot weather was marked with an unusually low humidity and a warning was is- sued all over the state to guard against fires spreading.

### PARENT-TEACHERS SELECT OFFICERS

At the last meeting of the Carmel Parent Teacher associa- tion officers for the coming club year were elected as follows: President, Mrs. F. S. Reade; vice president, Mrs. Howard Hatton; secretary, Mrs. Edna C. Lock- wood; recording secretary, Mrs. Louis Levinson; treasurer, Mrs. W. S. Froli; publicity chairman, Miss Anna Marie Baer; program committee chairman, Mrs. Edith Anderson; chairman of hospitali- ty committee, Mrs. John Crich- ton; chairman of art committee, Mrs. Armin Hansen. The chair- men for the membership and

Forest Hill School finishes its winter session this week. Mrs. Minna Steel Harper returns Da- vid Frederikson to his home in Portland, Oregon, and brings back his twin sister Miss Anne who will enjoy the vacation school here during the summer. Deane Knight, daughter of Mr. and Mrs. Aston Knight, goes with her parents to Canada. Miss Betty and Peter Burt also left for Canada.

### The CURTAIN SHOP

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## Special Reduction Event

... for the balance of the month

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**DRASTIC REDUCTIONS**  
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### Straw Hats

all by nationally famous makers  
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### Evening Frocks and Dinner Dresses

many especially suitable for gradua- tion . . . of true Carmelita quality, regularly selling up to \$55

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One and two piece dresses and jacket frocks . . . also Jersey jackets to make your own ensemble . . . all remarkable values at above prices

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### Knitted Wear

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These garments are interpretations of Spring Modes by the foremost of quality knitwear . . . and this is your first opportunity to purchase these aristo- crats of the knitted world at the price of ordinary garments. Each model stocked in its best sizes . . . but all sizes from 14 to 44 represented

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One dollar up

**Saturday · Monday  
Tuesday**

CASH ONLY · NO RETURNS.

Hats made to order  
and remodeled by  
Lillian Parker Allen



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LUNCHEON FOR  
MRS. DE YOE

A delightful luncheon was given by the ladies of St. Anne's Guild in the guild room on Tuesday in honor of one of their members, Mrs. Rose J. De Yoe, who sailed from San Francisco on Wednesday for a visit with her sister, Mrs. Kate Wood, in Kauai, T. H.

Following a pleasant hour spent at the luncheon, Miss Puss Chinn, accompanied by her mother, sang a French song and also "The Lord is my Shepherd." In August Mrs. DeYoe will go to Wai-kiki, Honolulu. Mrs. DeYoe will return to Carmel some time in the fall. The ladies and gentlemen who enjoyed the affair were Mr. and Mrs. Austin B. Chinn,

Mrs. Alfred W. Wheldon, Mrs. Kissam Johnson, Miss Katherine Johnson, Mrs. Ellen Rose, Mrs. Vera Peck Millis, Mrs. Peter Mawdsley, Miss A. McGee, Miss Puss Chinn and Mrs. W. L. Overstreet.

GOVERNOR ROLPH  
FLIES OVER CITY

Despite the fact that Carmel was out of his way, Governor James Rolph flew low over the village Tuesday morning en route to Monterey from Sacramento where he was to address the Native Sons convention.

"No one can be so near Carmel without making a quick visit, even if it's in the air," Governor Rolph said when he landed at the Monterey airport.

COPPER GARRET  
IS OPENED HERE

A quaint garret studio smack-ing of the old world atmosphere has been opened upstairs in the Wilson building on the corner of Dolores and Ocean avenue. The studio is to be conducted by Virile Hamlin, who has made most of the copper and brass articles now on display.

In addition to Hamlin's own hand-made work, there will also be an exhibition of other copper and brass articles made by other Carmel artists. The studio will be opened all day and in the evenings. Visitors are invited to look over the display. Advt.

PISTOL MATCH  
NEXT SUNDAY

A pistol shooting match between members of the Watsonville team and the Carmel pistol club will be held Sunday morning at the gun range in Hatton Fields. Sunday's event is a return match after the Carmel team recently beat the Watsonville club.

The shooting will start at 9 o'clock with a short exhibition between Mayor Herbert Heron and "Snap" Nelson. Both are scheduled to use two old fashioned guns, relics of the days "Snap" rode over the hills and mountains.

WORLD TRAVELER  
AGAIN IN CARMEL

The world-traveled Laurie Dorsey is amongst us again. This time he is back from China, and casually tosses off far ports and strange peoples in a manner shocking to the landsman.

Before wandering the seven seas, usually as a member of a ship's crew, he roamed the United States. He went to seven universities and played on as many football teams, some of them having names high in national rating. Just as casually as he entered them and laughed his way through and out again, he would transfer his undying allegiance to some other institution and do-or-die for it.

Asked the other day what job he had on his last cruise, he modestly stated that he had been Night Watchman. And he was serious about it. We mean, the remark as well as the job. We didn't think anything but warehouses had night watchmen, and to picture a boat having a patrolling watcher of the night was not helpful to seafaring illusions.

"Oh, yes indeed," he countered. "Responsible for the peace, quiet and safety of the decks all night. Big help to the pas-

sengers and to myself, if you know what I mean. Responsible person, and I had to keep my eyes out for everything that went on. If I suspected fire might start somewhere, I could investigate right that minute, whether it was a stateroom or a cargo hold, and usually I had the welfare of my passengers so much at heart that I spent more time in staterooms than holds. It is so warm in the tropics that fires start very easily."

Laurie has brought back many amusing and historical stories and legends. Many of them are metrical, and often they start such as the one, "There was a young man from Bengal," and so on. He says that the rhythmic quality helps him to remember them, and that they are more entertaining as listeners. His observations on Russian and Chinese political conditions are most illuminating, although, like most seasoned travellers, he is chiefly attracted to the human side of the countries rather than the political.

He is considering assembling his multitude of notes into a volume entitled "Dizzy Days and Nutty Nights," and this shrewd study of the world conditions, savored with swift humor, would make the book a delight to students of world things.

## STOP! LOOK! LISTEN!

Here is a Royal typewriter, in perfect condition, ready to write the Great American Novel. Just rebuilt completely, even to a brand new ribbon. It has years of excellent service in it. We will sell it for half its value, or \$30. and give time on the payments. See it at the Pine Cone Office, San Carlos and Seventh.

Mr. and Mrs. Karl Mathiot of the Rancho Carmelo for boys and girls have returned from a week's pleasure trip to San Francisco. While there Mr. and Mrs. Mathiot were the guests of honor at a luncheon given by the Travelarian Club, which was held at the Palace Hotel. Following the luncheon, moving pictures of the school activities during the past season were shown.

## Edler's Home Food Shop

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Tannhauser in 36 parts. Recorded in the Bayreuth Festspielhaus during the Wagner Festival, 1930.

Beethoven "Hammerklavier" Sonata  
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This home is offered . . . for purely personal reasons . . . for less than cost. Property worth about \$8,000., and is to be had now for \$5,750. Construction solid. Type of building Carmelish. Best neighborhood. Nothing wrong with the property, except that it needs a good home-maker to live in it.

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Poultry—Vegetables  
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Fish  
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ABALONE . . . SALMON  
mackerel, deep sea cod,  
bass, halibut, sole, crabs,  
LOBSTER

Also: delicious steaks,  
chops, chicken

Watch the surf roll in  
under your feet, and  
the fishing fleet bob  
on the waves—while  
you enjoy a delicious  
dinner of FISH, so  
FRESH it was sporting  
in the sea a few hours  
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Beautiful enclosed din-  
ing room, expert service  
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and Building Arts

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OPPOSITE THE POSTOFFICE · CARMEL-BY-THE-SEA



**CATOR'S ESTATE  
FILED IN COURT**

According to the petition, which is being handled by the Monterey County Trust and Savings bank, the estate consists of a \$150 monthly income from a trust investment fund and a 50-year lease on his Carmel studio. Cator was survived by his widow, Mrs. Hilda Cator, who

left last week for the east to be with her family, and by four children by a former marriage.

the evening mail. In the past it was 5:20.

Just another efficiency step taken by the local postoffice.

Miss Mary Wheldon and Miss Wallace of Carmel left for Pasadena where they will visit friends.

**DOGS AND HORSES TO  
HAVE THEIR DAY**

Dates of the 8th annual Del Monte Kennel Show have been set for June 6-7, and the second annual Presidio Monterey Peninsula Horse Show at the Del Monte polo fields, is scheduled for 18 to 21.

Dr. T. R. Creely, San Francisco, secretary of the Del Monte Kennel Club, announces judges for the show as follows: Mrs. Leon Roos, San Francisco, all toys; W. J. Maara, Burlingame, chow-chows; Johnson Synott, Pasadena, all other breeds.

Hollywood, and Andrew J. Scott, Directors of the Presidio Monterey Peninsula Horse Show have been named as follows:—Col. Ben Lear, Jr., S. F. B. Morse, Lt. Col. John Cooke, Major E. J. Dawley, Carl S. Stanley, Col. Roger S. Fitch, Charles M. Brown, Tom A. Work, Captain Henry Forester, Allen Griffin, Ralph Hughes, Harry C. Hunt, Dr. David Spence, J. W. Williamson, Captain John H. Irving and Dick Collins.

A program is now being arranged for the four days. An increased number of exhibitors is assured as the show last year was a big success.

**TRAFFIC OFFICER  
CITED FOR WORK**

Leo Ramsey, state traffic officer for this section was one of 11 members of the highway patrol who were commended for unusual services rendered during the month of April. Ramsey, according to the commendation given by E. Raymond Cato, superintendent of the state highway patrol division, was called at 2 o'clock in the morning from his bed when an automobile was reported to have crashed in Carmel valley.

The automobile was stolen in Carmel and Ramsey followed for two miles a trail of blood that led to Haldron ranch. Here he learned, from the foreman of the ranch, the identity of the auto thieves who are still in jail pending trial.

**MORE ROAD SIGNS  
COMING DOWN**

Taking a dose of its own medicine and thereby strengthening its no-advertising-signs policy, the U. S. Forest Service has decided to do away with all fire warning signs along main traveled roads in the National Forests of the California Region, according to an order issued by Regional Forester S. B. Shaw. Fire warning signs will be posted hereafter only at entrances to the national forests. This order does not affect special restrictive fire signs relating to no smoking, camp fire permits, closed areas and the like.

**AFTERNOON MAIL TO  
CLOSE LATER**

Authors will have ten more minutes in which to finish their treasured manuscripts as the result of a new mail schedule just put into effect.

According to Postmaster Bill Overstreet, the afternoon mail will in the future close ten minutes later than in the past. In other words, mail put in the box at the postoffice by 5:30 o'clock will go out as part of

**Tassajara Hot Springs  
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Spend your vacation with us this year . . . and get that long desired rest . . . combined with healthful exercise and vapor and hot mineral baths. Expert masseur and masseuse on premises . . . Quiet, orderly, restful . . . Unexcelled food and service . . . horseback riding, hiking, swimming and fishing.

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DOLORES STREET

**The  
Half Price  
Sale**

is still on at the

**Studio Gown Shop**

THE CORNER SHOP • OCEAN AND MONTE VERDE

TELEPHONE 30

**Eatables Which Intrigue Guests**

"Hello— is this Ewig's Grocery? This is Mrs. Duff. I have guests from the East, and want to give them something very special . . . the sort of thing you get on Fifth Avenue, New York. I suppose I'm unreasonable to expect to find anything like that in Carmel . . .

Mr. Ewig smiled. "No, Mrs. Duff, you are not unreasonable. Carmel has a Fifth Avenue taste, and *this store caters to it!* How would you like to serve your guests Cresca Cavier . . . Cresca Pate de foies gras . . . Romonoff Cavier . . . Tiny Cobb Corn . . . Cresca Pears in Brandy . . . Cresca Hazelnut stuffed Olives . . . Olives Stuffed with Anchovies . . . Cresca Cucumber Rings . . . Caviar Puffs . . . Cresca Stuffed Oranges . . . Fresh Belluga Cavier . . . Riley's Rum Toffies . . .

"These are only a few high spots. Really, Mrs. Duff, it's worth a visit to the store to see all the things we have for the Fifth Avenue Tastel!"

Mrs. Duff gasped. "Why, Mr. Ewig, I simply can't believe you carry all these wonderful things! It sounds like a menu from the Ritz! Won't my guests be thrilled to find such fancy delicacies in a little village thousands of miles from New York! You may send me three packages of everything you mentioned. I'm going to keep them on hand for emergencies . . . I'll order the rest when I visit the store.

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# A BUSHEL OF CHAFF

by Hal Garrett

Henry Cowell

Can you imagine more unusual and informing entertainments than are achieved in the Denny-Watrous Gallery! From Richard Buhlig to Bathie Stuart to Henry Cowell! From a known base of classical music we leap the Pacific to the folksong of New Zealand's reformed cannibals, then off to the highly developed tonal art of the Orientals, whose music was centuries old when our ancestors were savages. In what town besides Carmel could one find impresarios sufficiently gifted to present such uniqueness!

This reviewer was tremendously impressed by Henry Cowell Saturday night. He has missed much in not having seen or heard him before. One understands readily why Henry Cowell receives Guggenheim endowments, plays at Sarbonne, and, as Miss Denny puts it, is no stranger to musical audiences the world over. Here is an original mind, stepping out of the shadows of tradition and national prejudice, to listen with open mind and ears to musical cultures older than his own.

By directing our ears away

from harmony and major and minor scales, and encouraging us to watch (aurally) the rising and falling of pitch and the individual voices, he leads us into a new world of music. He but proves what I had suspected all along—that to the musician music is a universal language. With Henry Cowell as introducer, we may know the beauties of Oriental music and be profoundly impressed. Each record played was a joy. What exquisite beauty in the duet between Japanese flute and stringed instrument! Some modern composer will steal it in its entirety and be hailed as a genius.

The Balinese zylphone-like instrument has a lovely tinkle, and the falsetto singing voice, as Henry Cowell prepared us for it, had an eloquence, fresh and vivid to jaded ears. Some day let us hope Henry Cowell will introduce upon our concert stage a band of Oriental vocalists and

instrumentalists in their native classical music. Aided by his explanations, audiences would be captivated.

Henry Cowell did not lead me into his own compositions with equal success. Perhaps he was too modest to attempt what might have been mistaken for ballyhoo. Judging from the hearty applause, the audience succeeded where I failed in musical understanding. Perhaps Henry Cowell is a path-finder, a pioneer blazing new trails, and does not pretend yet to rival the great Oriental music. With several thousand years head start of the American composer, these Orientals have perfected their art until it has become the final word in finish, symmetry and economy of line. Give Henry Cowell's music two hundred years—or, well, get somebody who is not such a dumb Dora to review him—some one who "understands."

## Artist, Aston Knight At Denny-Watrous Gallery

Landscapes of Normandy and California by Aston Knight famous painter, make the current exhibit at the Denny-Watrous Gallery.

Knight's exhibit in the Legion of Honor Palace in San Francisco which has just closed has as always with a Knight exhibit brought him wide attention and comment. His garden paintings and pastoral landscapes hold great charm and romantic feeling, and are in keeping with the tradition of his celebrated father, Ridgway Knight. His paintings, over a thousand of them, have been bought for private and public collections, some eight hundred being now in the possession of American patrons of art. Ex-President Harding and ex-President Coolidge became owners of a Knight landscape.

Aston Knight is on his first visit to the Pacific Coast, here on a number of commissions to paint the gardens of some of the larger and more beautiful estates of southern California and around San Francisco. Mr. Knight's work as a painter is known everywhere in the East, where his work has been shown for the last fifteen years in all the more

important galleries. In France, the name of Aston Knight spells recognition and established identity as a great painter. As early as 1905 and 1906 he was awarded salon medals, and three of his pictures were bought by the state for the Luxembourg museum in Paris. In 1920 he was made a Knight of the Legion of Honor and since that time he has been made an officer.

Aston Knight is an indefatigable worker, and his exhibit bears witness to this as several canvases done since coming to California are included in the showing. Lovely, quiet gardens, "serene and restful vistas, sunny spots of greenery, the placid surface of woodland pools, the gay relief of bright-hued flowers—these are the materials of which he fashions his poetic studies of the countryside," says Grace Hubbard in the Wasp News-Letter. The San Francisco Chronicle of April 3 says, "Aston Knight is every inch an artist. He is also every inch an American, despite the fact that he was born and educated in France, gurgles his r's in his throat, has two French homes, one in Paris and one, an exquisite country estate, in Normandy."

"White Clouds," "Diane's Cottage," "The Old Bridge at Vernon," "The Little Bridge," "Flower Garden," "Normandy Trout-Stream," and three views of Carmel indicate the nature of Mr. Knight's most interesting exhibit, which will be shown in the Denny-Watrous Gallery until May 31. A review of the showing will follow next week.

### GROVE PLAYHOUSE GUILD HAS INITIAL PRODUCTION

"Go Easy, Mabel," a three-act farce-comedy, will be presented as the initial production of the recently organized Grove Playhouse Guild at the Pacific Grove High school auditorium Friday night, May 29.

Members of the cast are Mrs. Minnie Hawkins, Mrs. Lucelle White, Mrs. Maurice Brenner, Miss Evelyn Varien, Gordon Knoles, James G. Merbs, George Campbell and William Bratt. The Grove Playhouse Guild

was formed following the successful production of "Stray Cats," a play staged for the Monterey Peninsula Exchange Club. Directors of the Guild are:

Mrs. Minnie Hawkins, president; Anthony Brazil, vice president; James G. Merbs, business manager; Mrs. Lucelle White, secretary-treasurer; Mrs. Charles Eastbrook.

Mrs. Eastbrook is directing "Go Easy, Mabel."

John Ball, old time resident and property owner of Carmel was here last week renewing old acquaintances. Mr. Ball, whose home is in San Jose is ninety two years of age, and quite hale and hearty. He made the trip to Carmel and return alone.

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## CHURCH NEWS

### FOSTER GLEE CLUB AT COMMUNITY CHURCH

On Sunday evening next at the Carmel Community church, the Foster Glee Club under the direction of Mr. Fenton P. Foster will present a delightful evening of solo and choral music, beginning promptly at 7.45. Special Silver Offering will be taken for Community church expenses. The program will be as follows:

"Service," and "Ay-Ay-Ay" by the Glee Club; then two Spirituals, "Standin' in the Need o' Prayer" and the much loved "Steal Away," the former a tenor solo by Mr. Everett Wisely.

Vocal Solo: "The Poor Man's Garden" by Mr. Gordon Knoles. "Goin' Home," from Dvorak's "New World Symphony" sung by the club.

Cello Solo: "Romance" by Beth Falkenberg.

"Where My Caravan has Rested" and "The Road to You" by the club.

Vocal Solo: "Ave Maria" by Mr. Leonard Abinante.

"Swing Along" and "Friendship" will be sung as concluding numbers by the club.

A most cordial invitation is extended to all friends and visitors to enjoy this delightful hour. Come early as the seating capacity is limited.

### CHRISTIAN SCIENCE SERVICES

"Soul and Body" will be the subject of the Lesson-Sermon Sunday, May 24, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Then said Jesus unto his disciples, If any man will come after me, let him deny himself, and take up his cross, and follow me. For whosoever will save his life shall lose it: and whosoever will lose his life for my sake shall find it. For what is a man profited, if he shall gain the whole world, and lose his own soul? or what shall a man give in exchange for his soul?" (Matt. 16:24-26).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Soul has infinite resources with which to bless mankind, and happiness would be more readily attained and would be more secure in our keeping, if sought in Soul. Higher enjoyment alone can satisfy the cravings of immortal man. We cannot circumscribe happiness within the limits of personal sense. The senses confer no real enjoyment" (p. 60).

### ALL SAINTS CHURCH

Sunday, May 24th, is the feast of Pentecost commonly called Whitsunday. It commemorates the birthday of the Christian Church nineteen hundred and one years ago.

Services appointed for this day will be in keeping with the importance of the occasion, the hymns, readings and sermon in line with its spirit and teaching.

8 a.m. Holy Communion.

9:45 a.m. Church School.

11 Morning Prayer and Sermon.

8 p.m. Informal evening prayer and round table Bible reading.

On Saturday, May 23rd, the Church School will give a picnic to its members and friends. All are invited to meet in front of the church at 10:30 a.m.

Bring a basket lunch. We furnish transportation to and from the Deserted Indian Village.

### WEDDING BELLS AT COMMUNITY CHURCH

Mr. Oliver S. Orrick of Oakland and Mrs. Emily Johnson Lowe of San Francisco, were united in marriage recently at the Carmel Community Church by the Rev. T. Harold Grimshaw. Several friends and relatives were in attendance. The bride was given away by her father Mr. Charles R. Johnson. Following the ceremony the party returned to Oakland firmly convinced that Carmel is the rendezvous ideal for happy weddings.

### MISSIONARY MEETING

The Federated Missionary Society of Carmel will hold its monthly meeting at 2:30, Wednesday afternoon, May 27th at All Saints Parish House.

### CARMEL WEDDING

On Monday evening, May 18, Miss Pearl Porter of Monterey and George Chew of Carmel were married by Justice Ray Baugh at his home in Monterey. Only the family were present. The young people will reside in Carmel where Mr. Chew is employed in Hugh Comstock's office.

### CARMEL ART EXHIBIT

Carmel Art Association will hold its 14th exhibition at the Denny-Watrous Gallery June 2 to 16 inclusive. Artists desiring to enter their work will please send it to the Gallery on Monday morning, June 1st. The opening reception will be for the public.

### DR. STUART TALKS TONIGHT ON EUROPE

The Women's International League for Peace and Freedom sponsors a second lecture by a well-known commentator on

world affairs, Dr. Graham Henry Stuart will tonight present his "Personal Observations of Post War Europe." The lecture will be at eight o'clock at the Denny-Watrous Gallery, and will be open to the public.

### SENIOR HIGH SCHOOL PLAY

"A Pair of Sixes," a clever three-act play with an all Senior cast, will be presented in the Monterey High auditorium this Thursday and Saturday evenings. The cast has been carefully selected and trained, so that the play promises to be a huge success.

The story deals with a couple of business partners who are constantly quarreling. Finally, they decide to play a hand of

poker, the one having the highest hand being allowed to run the business, while the other must act as his personal servant. If you wish to see who wins this hand, and the humorous result when one becomes the servant of the other by all means go see the Senior Play, "A Pair of Sixes" this Saturday. Admission will be: General 35 cents and reserved 50 cents.

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# EDITORIAL

## SUNSET SCHOOL TAKES OVER

Next Friday's issue of the PINE CONE will be the Sunset School Number, and the paper will be in the hands of the faculty and pupils of the school to show what our flaming youth can do to a weekly newspaper. The effort, we can promise you now, will be instructive and interesting.

Reporting, editorial writing, the philosophic thought of our columnists, even the poetry column will be done by the children of Sunset School. They will illustrate the number, and make the woodblocks and linoleum cuts that beautify it. They will write many of the advertisements that appear in the issue. Its cover design will be the result of a contest in ideas and artistic skill of the pupils. In every part, it will be their number.

For the one issue, Mae Townsend is editor-in-chief, with Dexter Whitcomb, assistant-editor; Anna Marie Baer, art editor; Madeline Currey, musical editor; and Gregory Illanes and Robert Kennedy, reporters. This staff will be supplemented by the entire school.

## NATURE VERSUS IMPROVEMENTS

What a marvelous stroll one may take in Carmel! Nature has indeed been lavish. The sea with its smooth-paved beach, the lanes shaded by trees and garnished with blooming plants, the hills and mountains—everything is present to delight the eye, as the hiker paces off the miles that bring physical health and mental relaxation. How restful it all is!

And this is the town some folks want to IMPROVE!

A distinguished professor of Princeton writes in the Alumni journal: "I'm just waiting for the time to come when I may retire to Carmel-by-the-Sea for the balance of my life." A famous columnist of the Chicago Daily News writes: "Keep up the good work against commercializing Carmel—" He, too, is counting the days till he is with us.

Suppose, for the sake of discussion, we were to build a white way on Ocean Avenue, pave the streets, install curbs, concrete sidewalks, remove obstructing trees, construct a public bath house, a board walk—such "improvements" would cost a million dollars plus. First our artists and writers and heavy-incomed aesthetes would seek some other haven more like what Carmel once was. We'd lose some who've spent big incomes in our village for years, and who've never taken a dollar out. New York has long been trying to collect taxes from Carmelites whose money comes from back East. Seeing all that good money taken out of New York and spent in Carmel sets them on edge.

Now when this class is gone, and we've spent our million-plus the tax payers have so cheerfully paid over for IMPROVEMENTS, our Chamber of Commerce (we'd have to have one then!) will set about advertising for residents, the kind that fancy a Main Street environment. But Salinas, Santa Cruz, King City, for maybe 20 years have been in the market for such residents. In such a competition, Carmel is entering the lists rather late.

Our old reputation as an earthly paradise will have to be lived down—we'll have to grow another reputation for being just a commonplace little town, seeking mer-

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

### WHAT THING IS SOUL?

Impalpable thought  
That quivers the lip?  
The nacreous cusp  
From which dreams slip?

Vision beckoning men  
Through death with fire,  
From earth to plaudits  
Of star—and higher?

A mole-like mind  
That knouts the earth,  
Gnawing the root  
Of the spirit's girth?

Sheen of leaf drawing tint  
Through tube of bole,  
Empyrean poetry,  
—Are these soul?

Chantry where death is holocaust,  
If these are not soul, then mine be lost?

—Nita Muriel Thurston.

### NIGHT WITH STARS

On a night that is fragrant with roses  
I lie with my face to the sky  
Where Arcturus is shining, and Vega,  
And Altair burns brilliantly high.

As I lie in the dew-scented grasses  
My heart tightens, suddenly chill  
With the thought; when I'm gone night will hover  
Thus sweetly, and stars light this hill.

—Leona May Ames.

### TAPS

I walked along the Avenue  
With Spring upon my coat,  
A bunch of orange sweetpeas  
Like a spurt of vivid flame—  
And my voice would stop and quiver  
With a softly fluted note  
When I spoke your name.

My heels clicked along the street  
A lilting roundelay,  
And on my way to meet you  
The air grew very sweet.  
How could I know  
That the heels that sang today,  
Would tomorrow tap defeat?

Now that I walk slowly  
My heels seem very sad,  
"It's over. It's over."  
Is what they seem to say  
And the sweetpeas that had danced  
In a way to make one glad  
Are pressed and laid away.

—Eleanor Eunice Hollister,  
in Poetry World.

### LEST

If your friend be prone to slander  
Some friend or absent brother—  
Guard well your words, lest they be used  
To entertain another

—Maeblle B. McCalment,  
in The Harp.

chants, payrolls, average residents, and industries! Yes, industries would have to be sought, too, in the end. The march of "progress" once begun, is inevitable.

One of these days, if we've survived the million taxes and the lean years while building up trade, we'll find ourselves a pay-roll town. In a depression we'd have to suffer like the others. Men would be out of work, their credit gone—some would turn to crime. While all this is happening Ocean and Diores would be filling up with cheaper stores—chains, sooner or later. In supporting Carmel's Chamber of Commerce our merchants would discover that they've been paying out money to bring cheap competition. The newcomer brought by booster organizations is quite likely to be, say, an elderly clothing merchant from Iowa, desirous of setting his son up in business in California—why not in Carmel, since it's become Main Street?

By way of contrast let us consider present blessings, and study how we may keep from losing them. Have you noted the type of homes now building in Carmel—artistic villas, not \$5000 to \$8000 bungalows. Two in Hatton Fields purported to cost up to \$50,000, not to mention others scattered here and there. What do their owners seek in Carmel? Rustic charm, Nature UN-IMPROVED, a quiet, cultured life, with leisure to pursue their hobbies and eccentricities away from Main-Streeters—who undoubtedly would think them crazy, if they were to see what they do and how they dress.

Now, if Grandma smokes a cigarette on the street and Grandpa wears running trunks and a fedora, no one even looks around. Perhaps more than anything, Carmel offers freedom to the world's choicest souls. What do they care for a white way, pavements, street lights, bath houses and board-walks! Nature is good enough for them—and it should be for Carmel. Certainly it's cheaper than spending a million-plus for improvements.

### CITY PLANNING

A city planning commission, established under the state law, is Carmel's first and foremost need. The substitute Advisory Committee of Twenty-Five has proven unwieldy, and has ceased to function because of the difficulty of getting a quorum at its meetings. But it showed, in the few times that it did go into action, that it could be of great assistance to the council in threshing out matters, and it indicated the need of a more condensed body of planners who would work together for Carmel's good.

The members of the city council have plenty to do in their job of city management, and can not be expected to take the time necessary to consider properly a general plan for Carmel's future growth. There is much of detail, and much of adjustment. It is a work requiring study, tact and diplomacy, and a devotion to Carmel's ideals. Yet that plan should be made and accepted before any of the several proposals for street paving, building codes, a city hall, and other matters are determined.

The dangers of a delay in city planning have been made evident by the controversies of the past few months on the subject of colored pavement. It would be easy to go ahead with a local improvement that might never fit in with the general scheme. Hit-or-miss building of Carmel, such as we



have had in the past, is too hazardous for future consideration. We must have something to aim at, an objective to strive for—a target.

At two city elections, the people of Carmel have said decisively that they want a city planning commission. Twice, that has been the main issue before the electorate. Councils have been turned over on the contention. Yet today matters go before the council, unconsidered by any other body, that should be a part of the general plan for all Carmel, and there is no operating planning commission in existence. The mandate of the people has not been executed.

We do not believe that this neglect is the fault of the majority of our city council. We know that some of the members of that body favor a planning commission. When, a year ago, the present council took office, the Advisory Committee was an experiment, and it was only fair to wait and see how it would function. Now they know that the Advisory Committee can not properly function. It is time to substitute for it a smaller body that can do its work.

### GAMBLING ON ART

The Commonwealth Club is San Francisco's big commercial-social organization, and the most thorough and enterprising institution of the kind in the west, and probably in all America. For some time it has had an art section, which under the direction of its chairman, Homer Henley, has been working for the betterment of conditions for Californian artists and sculptors.

At a recent meeting where Richard B. Gump of the Gump Galleries was the Speaker, a suggestion was made that caught the fancy of the listeners, and was siezed upon at once for a try-out. Lucien Labaudt gave the thought words. The idea was the purchase of the works of Californian artists as a gamble; if they turn out to be geniuses, the works enhance in value, and may be sold for many times the cost; and the money so obtained goes to the buying of more art gambles.

According to Moya del Pino, the experiment has been tried in France and has proved itself. He told the section of the organization called "La peau de l'ours," which, starting in a small way, now has a large fund. This money is used to buy the works of budding artists, giving them help when they most need it. The works are held for five years or more, and are then sold at auction, sometimes for big prices. A suitable commission-bonus is then awarded the artists who created the work, and the remainder of the money is turned back into the fund to be re-invested in more works of the hopeful geniuses.

A committee from the art section of the Commonwealth Club was appointed at the same meeting, to draw up a detailed plan for establishing the "Friends of California Art." That committee consists of Richard B. Gump, Lucien Labaudt, Moya del Pino, and George M. Hyde, with Albert M. Bender as chairman. Behind it is the great weight of the Commonwealth Club. Something quite wonderful may come of it.

not killed or not found. They die a lingering death."

The making of a bow and arrow is no easy process. Special wood must be used and sometimes it takes from two to three months to make one properly. The arrows have to be perfectly straight and balanced or they are not fit to be used.

Evans reveals an interesting thing, that Indians who are proficient archers and can always bag their game, fail miserably if trying to shoot at a score board. Many other archers who have had considerable luck in hunting down animals have also been unable to shoot at the score board with any degree of accuracy.

San Jose canon is strewn with deserted homesteads, like the abandoned toys of tired children. No body seems to remember the homesteaders. The wilderness has crept over the picket-fences that the pioneers frowed from the straightest grained redwoods, and has covered the little, stony fields with beauty, after Nature's fashion.

The other day in Oakland, a woman said she was born in San Jose canon. She was looking at a display of wild-flowers. When she learned they had been grown in San Jose canon, she cried a little. Which was not so strange, if she had not seen San Jose canon for a long while.

Silvaer brothers found San Jose canon a year ago. They were wandering up the coast, searching for a frost-free spot where they could grow their wild-flowers. Last year they planted their bulbs. Last week, at the second annual spring garden show, Oakland Auditorium, they took a fistful of blue ribbons with their Mariposa tulips, fairy lanterns, harebells, pussy's ears, brodiaeas, and a lot more, all garden-grown right here in San Jose canon, along with hundreds of dozens of calla and gladiola blooms.

And the woman who was born in San Jose canon says she is coming down to see their gardens.

Fame is where you find it. Unhitch a famous person from his train and he's just one more loose box-car. Ted Paramore, known to the world as the creator of Yukon Jake, that often reprinted parody on Service's verse, lived and labored among us a few years ago and one evening became party to an episode showing all too clearly that renown is often an invisible cloak.

A crowd had drifted into one of the homes down toward the dunes, and as the night wore along, entertainment bubbled up all by itself. Song and recitation had their innings. Ted, under certain conditions, would recite his Yukon Jake verse, but he tried to keep from doing it because he never could remember the whole thing and resorted to improvisation as he rambled on. The host was putting the matter up to him with all tact and discretion, when another guest horned in and grabbed the tiller.

"The ballad of Yukon Jake? You want that? Say—that's just my meat. You'll never hear it any better than I can do it, and right this minute I'm going good. Get 'em quiet in there and gimme room."

The host and the creator of the ballad stood mildly by while the reciter-to-be staged his own act,

and the look they exchanged carried the meaning that this was going to be good before it was through.

It began in fine flowing roaring outburst, and swept along with "Tough as a steak was Yukon Jake, Hard-boiled as a picnic egg." Then it stopped. Stopped dead. The reciter held up a hand for silence and frowned to stimulate his memory.

The author of the poem, behind him, piped up with the necessary words. The reciter whirled and glared and said, "Say, who's doin' this? All you birds shut up—I know my way around."

Finally he got started again and raced to a thunderous conclusion, and the loudest applause was from the doorway where the host and the composer stood hanging onto the jamb and making faces at others who were bursting to tell the reciter the secret.

The center of attention went over to the two and generously put them at ease. "Sorry I had to call you people, but when I get going on that piece I just can't stand having it butchered by somebody chipping in at the wrong time."

"Neither can I," confided Ted, "neither can I."

"You learned the thing, too, huh?"

"No—that's just the trouble. I never did quite learn it. You see, I just wrote it and sort of do it by ear."

While on his visit here recently, Capt. Charles Salisbury, the noted explorer, tells a story on himself which might have been rather embarrassing had it happened any place else but in the jungle.

Capt. Salisbury was exploring new country and as it is commonly done, a gun or rifle is not carried into the jungle. Instead, he was loaded with five-and-ten cent trinkets which he gave away accordingly.

As he reached the jungle village, he met the man who appeared to be the chieftain. Consequently Salisbury gave him all the rest of the trinkets. Soon, however, he realized his mistake. The native he had given all the presents to was not the chieftain. Salisbury was now facing the real chieftain of the village without a single present in his possession. He was only wearing a shirt, a tropical hat and a light pair of trousers.

The chieftain mumbled and Salisbury's guide did the interpreting. The chieftain was waiting for his presents.

"Tell him I haven't any," Salisbury told the guide.

The chief mumbled again. He seemed angered and then looked down at Salisbury's trousers. He pointed to them with his long brown finger, and smiled. He talked to the guide.

"He likes trousers," said the guide. "He wants them."

"But I can't give them to him," Capt. Salisbury explained. "I can't go around without them."

The chief began to mumble again and his face formed into an angered frown.

"Better give pants," advised the guide.

And so Salisbury, while half the village watched the ceremony, took off his trousers and handed them to the chief. For the next three hours on his return trip, he traveled through the jungle clad only in his white shirt and underwear!

## People Talked About

David Belasco, dean of American theatrical producers, died last week in New York. He was seventy-seven years old, and had been connected with the theatre, in San Francisco and New York, for more than half a century.

David Alberto—whose given name was attached in compliment to the theatrical man—now a concert pianist of Carmel, remembers David Belasco when he was manager and part owner of the Alcazar Theatre in San Francisco, and when Alberto was a lad of six or eight years of age. Alberto was of a theatrical family himself, and his aunt, Fannie Martinez, was David Belasco's cousin. Every Saturday afternoon, the youthful Alberto, between his mother and Aunt Fannie, would make their way to David Belasco's theatre, and have seats for the matinee.

Always, out on the sidewalk where he could keep an eye on the box-office window, David Belasco would be standing, and always he would give the three a courteous welcome.

"Say how-d'ye-do to Uncle David," young Alberto would be admonished, for he was always deeply immersed in the fact that Uncle David's vest was unbuttoned, exposing the shining bosom of a laundered shirt. That, today, is his chief recollection of his famous kinsman, a vest whose buttons failed to connect with the button-holes.

Business was poor—very poor. One eye upon the box-office window, David Belasco told David's mamma and Aunt Fannie that business was poor. Every week it was poor, Alberto remembers, until "The First Born" went on at the Alcazar,

and made a phenomenal hit. Alberto's mother used frequently to send David, with a pot of coffee, around to the Belasco house, a welcome present.

"The First Born" made a hit, and name and wealth for its fortunate producer. Young Alberto saw it at the Saturday matinees, with his mother and Aunt Fannie. All he remembers of the play now is that there was a canary bird in it. Of the old Alcazar, he recalls that the curtain had painted on it a garden scene, with cherubs flitting among the flowers.

There is nothing of this time in David Belasco's life in his published biographies, or will it be told in his autobiography. Belasco forgot quickly and completely the dark spots of life, and his failures made no impression upon his memory. "Poor business—very poor" at the Alcazar, and a pot of coffee sent in by a kindly neighbor were not things to stand out in a long history of dramatic successes.

Some five years ago, three California big game hunters went into the wilds of Africa and using the primitive weapon of a bow and arrows, did what was said to have been impossible for a white man to accomplish. They killed several lions, leopards and even tried to bag an elephant.

Some of the arrows and several of the bows used in the hunting expedition were made by Keith Evans who this week becomes a permanent resident of Carmel. Archery, however, is merely one of Evans' hobbies for he is opening a forge with John Catlin and will devote his time to wrought iron work.

Evans brings with him many

of the bows and arrows used by Dr. Saxton Pope in the African hunting trip, also the bench and tools used in making them. They were left to him by Dr. Pope when he died shortly after his return from Africa.

Evans became interested in archery as a youngster but did not take it up seriously until he was sixteen when he first became acquainted with Dr. Pope. Even at that early age, Evans and Capt. C. H. Styles of Berkeley, also a noted archer, hunted and killed with their bows and arrows a large bear in Humboldt county.

Archery according to Evans is today becoming a popular sport throughout the country and many prominent society folk are taking it up as a form of exercise. Many persons have been restored to health through the use of archery.

The man who shoots with the bow must put his strength of arm into the weapon. He must have not only a steady aim but he must approach his game by great skill and much closer than if he used a rifle. It gives the animal a sporting chance and has a halo of romance.

Evans explains that in order to kill animals of any large size, the archer must be within 100 yards. Arrows are as dangerous as bullets. Driven at short range they go completely through an animal.

"An animal shot by an arrow is either pinned down to the ground by the arrow or is easily stalked by the blood left behind," Evans declares. "An arrow usually makes a clean kill or as clear a miss. If an arrow does not kill the animal, it produces only a superficial wound. Half the animals shot by a gun are



# THE VILLAGE NEWS-REEL

Mr. Charles MacFarland has returned to his home in Berkeley after a few days in his home on Camino Real.

Mrs. Emmett I Donahue of Petaluma with her three children have taken a house in Carmel where she plans to stay several weeks.

After a visit in Carmel, Mr. and Mrs. Edward S. Harwood have returned to their home in Pasadena. The Harwoods plan to spend the summer in Carmel.

Dr. and Mrs. Harold J. Conn and their children, Jean and Herbert, of Geneva, New York who are motoring through the United States, spent several days in Carmel visiting friends. Dr. Conn is from the Government

**DR. CARL L. FAGAN**  
Osteopathic Physician

Spazier Bldg. Monterey  
Phone Phone  
Office 179 Res. 2190

*Last time  
this summer*

## Southern Pacific DOLLAR DAYS

Roundtrips for  
1c a mile over  
DECORATION  
DAY holiday.

GOOD ON ALL  
TRAINS LEAVING  
THURSDAY  
FRIDAY &  
SATURDAY

**MAY  
28, 29, 30**

*Be back by midnight*

**JUNE 8**

*Examples of  
ROUNDTIPS*

San Francisco	\$2.70
Reno, Nevada	7.95
Santa Barbara	6.00
Los Angeles	8.25
Portland, Oregon	18.85
El Paso, Texas	25.85

**Southern  
Pacific**

C. M. VANCE  
Phone 139 Monterey

Biological Research Institute of Geneva and is visiting all the Agricultural Experimental Stations about the country. From here they left for Vancouver and the Yellowstone.

Mrs. Francis Herrick has been in Carmel during the past week visiting her parents, Mr. and Mrs. Willis G. White, at their home on Camino Real. Mrs. Herrick, formerly Miss Arnold White, lives near Mills College in Oakland where Mr. Herrick is connected with the history department.

Bill Staniford of Carmel left last Thursday for San Francisco where he plans to stay.

After spending the week end in their cottage on San Antonio, Mr. and Mrs. Walter Trinkler have returned to their home in San Jose.

Miss Elspeth Rose accompanied by Miss Nora Harndley left last Sunday for a two weeks motor camping trip in the Yosemite Valley. They recently spent several days in the bay cities visiting with friends.

Mrs. Grace Wickham is spending two weeks in San Francisco visiting with her daughter, Mrs. Madefrey Odhner.

Mr. and Mrs. W. Veitch entertained at cards at their home on Thursday evening. The invited guests were Mr. and Mrs. Everett Smith, Mr. and Mrs. J. L. Nye and Mr. and Mrs. Robert Hart. At the conclusion of the evening dainty refreshments were served.

Mr. and Mrs. R. Maxtone-Graham of Berkeley have returned to their home after several days spent here looking over their property interests and visiting with their daughter and son-in-law, Mr. and Mrs. Chester Hare.

Preston W. Search leaves today for Riverside, California, where he will be the guest of one of his sisters. While there, he plans to hear one of the concerts of the Brosa Quartette. During the last week the Searches have been hosts to Miss Mary Wood Chase of Chicago, and Mrs. Wm. R. T. Ewen and Mrs. S. R. Harris of Evanston, Ill.

Mr. and Mrs. Grant Willis left this week for a month's vacation near Shasta. Needless to say, Grant took his fishing tackle along.

Mr. and Mrs. Calvin C. Hogle are back in Carmel for a short visit and plan to return to their home in Mendocino County soon.

Word was received this week that Mrs. Ruth Kuster has left Manila and is now living in Honolulu, T. H.

Recent visitors to San Francisco who registered at the Hotel Canterbury are the following from Carmel, Dr. and Mrs. R. A. Kocher, Mr. L. F. Pierce.

Mrs. J. L. Holmes of Minne-

apolis and her son, A. Fenton Holmes who have been the guests of the Misses Caplin this spring left this week for Pasadena where they will visit Mrs. Holmes' mother.

Burton L. Smith of the editorial staff of the Los Angeles Times with his wife is spending his vacation in Carmel stopping at the Sun Dial Court. He dropped in at the Pine Cone office to tell us how much they enjoyed our town. He says that they are coming back.

Miss Stella Guichard accompanied by her brother Waldo Guichard spent last weekend in San Jose where they enjoyed the rose festival.

Guests of Mrs. Olivia Warfield for several days are Mrs. George Warfield, Master Charles Warfield and Miss Barbara Sweet of Los Angeles.

## CENT-A-MILE TRAVEL CAMPAIGNS PLANNED

Inaugurating the 1931 summer vacation season with the re-establishment of cent-a-mile roundtrip fares throughout California, Nevada and other parts of the West, Southern Pacific company has announced plans for "dollar day" excursions to be conducted Thursday, Friday and Saturday, May 28, 29 and 30.

Comparable to previous cent-a-mile sales carried out by the company during the past three months, the forthcoming Memorial Day excursions will be enhanced by extension of the return limit to twelve days—midnight of Monday, June 8—according to E. W. Clapp, general passenger traffic manager for Southern Pacific.

## LATEST BOOKS AT THE LIBRARY

**Non-Fiction**  
Bell—On the Old West Coast, Being Further Reminiscences of a Ranger. Bridges—Master Minds of Modern Science. Foch—Memoirs. Lamb—The Flame of Islam; second volume on the Crusades. Lawson—Loudspeaker; a Farce. Lindsey—The Dangerous Life. Messer—The Family in the Making; an Historical Sketch. Nichols—Wings Over Europe. Seabrook—Jungle Ways. Sherwood—The Queen's Husband. Voaden—Six Canadian Plays. (Including one by Archibald Key of Carmel).

**Fiction**  
Boyle—Plagued by the Nightingale. Cuthrell—Today's Virtue. Glenn—A Short History of Julia Morley—John Mistletoe. Orzy—Marivosa. Remarque—The Road Back. Tracy—The Sandling Case. Wilson—Acres of Sky. O. Henry Memorial Award Prize Stories of 1930.

## ATTENTION OF OUR CHAMBER OF COMMERCE

The one hundred and twenty-five mile drive from San Francisco down the peninsula through the Santa Clara Valley and the Santa Cruz Mountains to the Monterey Peninsula and Carmel, is the first trip recommended to

tourist visitors in the bay metropolis in a new vacation planning booklet just issued by Californians Inc. The new booklet with twenty-four pages of descriptive matter is illustrated with 116 exceptional photographic and art studies of the six principal scenic regions of the California centered by San Francisco.

Phone 929-J Leasing Apt.  
**DR. GRANT PHILLIPS**  
Chiropractor  
Radionic · Diet · Deep Therapy  
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**FOREST  
HILLS  
SCHOOL**

**VACATION SCHOOL  
OPENS JUNE 1**

Mrs. M. S. HARPER, Principal  
Carmel, California

Financial crashes  
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N. Y. Life Ins. Co.

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For Information  
Telephone T. W. Ireland  
Carmel Highlands

## Within 24 Hours

Suits and dresses called for, cleaned, pressed and delivered . . . so fresh and clean you'll think they're brand new! No odor.

Telephone Monterey 606

**Vapor Cleaners**  
915 Del Monte Avenue

## FROM ONE PLEASANT ENVIRONMENT TO ANOTHER . . .

Visitors from Carmel find in the Canterbury a continuation of the serene atmosphere and cultural environment they enjoy at home. They find charm in the historic setting of the lounge with its medieval knight, rich paintings and tapestry of Chaucer characters. They appreciate, too, the extreme solicitude for guest comfort, and the dining-room opening on a lovely patio garden. 250 outside rooms, each with tub and shower. Rates: \$2.50 to \$6.00.

**Hotel Canterbury**

750 SUTTER ST. - SAN FRANCISCO  
KENT W. CLARK, MANAGING OWNER

## Confidence . . .

in the CARMEL PRESS  
has been accomplished by the  
ceaseless, untiring efforts upon the part  
of the entire staff in giving a real service combined with skilled craftsmanship . . . and  
at figures that are eminently fair  
to client and press.

**CARMEL PRESS · Typographers · Printers**

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a name that insures respect, dignity, beauty,  
in rites and services conducted by us, whether  
in the home or in our beautiful chapel

Residence Telephone, J. K. Paul, 410-M  
Residence Telephone, Geo. W. Paul, 741-M

Lady in attendance

Telephone 1213-W

390 Lighthouse Avenue  
Pacific Grove



## THE PINE CONE CLASSIFIED ADVERTISING FOR SALE

**FOR SALE**—\$190 Frigidaire, used three weeks. Will sacrifice at \$150. Same guarantee as new. Telephone Carmel 334.

**FOR EXCHANGE**—My cottage at Fallen Leaf Lake, near Lake Tahoe, for a cottage in Carmel during the month of July. For particulars, address Mrs. C. A. Swaler, 1400 32nd Street, Sacramento, Calif.

**FOR SALE** at a sacrifice price, furnished house and lot in the business district. Permanently rented and with future value. Owner, Box 1515, Carmel.

**FOR SALE OR RENT**—9-room Carmel home. Well furnished at 725 San Antonio Blvd., 6 bedrooms, 3 baths, new furnace, electric stove, double garage. Will rent for three months or by the year. Address Fred S. Kenfeld, 725 Arden Road, Pasadena.

**FOR SALE**—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

## FOR RENT

**FOR RENT**—June 15-August 1 (or part of that time) in San Francisco, a delightful seven-room flat completely furnished, overlooking the Bay. Rent reasonable. Helen Van Pelt, 2833 Broderick Street, San Francisco.

**APARTMENTS FOR RENT**—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

## WANTED

**WANTED**—Two used bicycles, one for girl of seven and one for girl of nine. Phone 780-J.

## \$1,000 REWARD

Now that we are going to throw on our tables all the fall and winter colors of the genuine \$1.40 a yard Beverly printed silk to be cleared at 58¢ some one will say: "It can't possibly be pure silk at that price! Too good to be true!" So we offer you \$1,000 cash to test it in every way, but if you find anything in it but pure silk, pure dye, \$1,000.00 is yours. Beverly prints are extra washable and durable 32 in. wide.

## ALL PURE SILK

For this sale only we mail you any number of yards, any colors, at

## 58¢ A YARD

Buy all you can for the future.

1. Navy blue ground with small flowers.
2. Navy with white.
3. Black with colors.
4. White ground with our choice of colors.
7. Tan ground with brown and orange.
8. Medium blue ground, beautiful design.
9. Red ground with beautiful flowers.

Will outlast, outwash and outshine the heavy crepes and tub silks two to one. Nationally advertised at \$1.40 a yd. To prove that every number is wonderfully beautiful, let us send you a piece quickly for your inspection. To introduce our silk thread we are giving a regular spool to match.

**CRANE'S SILKS, 545 Fifth Ave. NEW YORK CITY**

— Clip Coupon NOW —  
Coupon for Printed Silk on Approval  
**CRANE'S SILKS, 545 Fifth Ave., New York City.**

Without obligation to keep it send me ..... yards Color No. ....  
Beverly Prints (all pure silk), at 58 cents per yd. on approval. Rush.

Sign **SEND NO MONEY**

**MOTHER** and daughter desire positions as cook and maid, full time. Best of local references. Apply P. O. Box 1504, Carmel.

**WANTED**—by college girl, position as tutor or companion for children during June, July and August. Experienced in all tutoring, and Spanish, mathematics, art, and sports. Address A. Van Norden, 516 Carondelet Street, Los Angeles.

## LOST AND FOUND

**\$5 REWARD** for information leading to the recovery of my collie-shepherd dog, Bill, missing since Sunday noon, May 3rd. Telephone E. A. H. Watson, Carmel 77 or 362.

## PROFESSIONAL CARDS

**PERMANENT OR**—Rest home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 560.

## GEO. ALLAN SMITH Attorney-at-Law

Hours: 2 to 4  
Tel. Carmel 101 Postoffice Building  
If no answer call Monterey 1506

**MARTHA COLDEWE HALE**  
Sunbeam Cottage  
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Hats Gowns

**VILLAGE COBBLER**  
QUALITY SHOE SERVICE  
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Spazier Building  
MONTEREY, CALIFORNIA

**Garden Design  
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**MASSAGE**  
**MRS. A. F. JORGENSEN**  
Graduated in Stockholm, Sweden  
Treatment at Patient's Residence  
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Phone 906 Carmel P. O. Box 622

**THE DEL MONTE KENNELS**  
Welsh, Sealyham, and  
Scottish Terriers for Sale  
A limited number of dogs boarded  
in a country kennel  
1 mile beyond Polo Field  
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**Dr. WILLIAM H. HAMMOND**  
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Telephone Monterey 294

**STONE FIREPLACES**  
Rock Garden Work  
Material for Gardens and tree trimming  
**VIGO MESTRES**  
633 Abrego Street  
Telephone 421, Monterey

## NOTICE OF CONTEST

**DEPARTMENT OF THE  
INTERIOR**  
United States Land Office

Sacramento, California

April 24, 1931.

To Albert Castro of Monterey, Calif.,  
Contestee:

You are hereby notified that Herbert L. Emlay who gives Pacific Grove, Calif., as his post-office address, did on Mar. 30, 1931, file in this office his duly corroborated application to contest and secure the cancellation of your Hd Entry, Serial No. 019012, made Aug. 31, 1926, for SE $\frac{1}{4}$ SE $\frac{1}{4}$  Section 34, Township 17 S. Range 1 E., M. D., Meridian, and as grounds for his contest he alleges that Albert Castro never established residence and has no habitable house or other improvement whatsoever thereon but has abandoned said land.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be canceled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the FOURTH publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer on the said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire future notices to be sent to you.

**JOHN C. ING, Register.**

Date of first publication May 8th, 1931.

Date of second publication, May 15th, 1931.

Date of third publication, May 22nd, 1931.

Date of fourth publication, May 29th, 1931.

**CERTIFICATE OF DOING BUSINESS UNDER THE FICTITIOUS NAME OF "CARMEL DRUG STORE."**

**BE IT KNOWN:**  
THAT we, **PETER STUART BURK** and **VIRGINIA LAUREL BURK**, his wife, do hereby certify that we are a co-partnership in the Drug Business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of

"CARMEL DRUG STORE" in the conduct of said business in a building on the north side of Ocean Avenue, near San Carlos Street, in said City of Carmel-by-the-Sea.

That our true and full names and residences are:

**PETER STUART BURK**, residing at Carmel-by-the-Sea, California.

**VIRGINIA LAUREL BURK**, residing at Carmel-by-the-Sea, California.

That we are the sole proprietors and owners of said business.

**IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS THIS 4th DAY OF MAY 1931.**

**PETER STUART BURK**  
**VIRGINIA LAUREL BURK**  
State of California  
County of Monterey ss.

On this 4th day of May in the year one thousand nine hundred and thirty-one, before me, F. O. Robbins, a notary public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Peter Stuart Burk and Virginia Laurel Burk, his wife, known to me to be the persons whose names are subscribed to the within instrument and they acknowledged to me that they executed the same.

**IN WITNESS WHEREOF**, I have hereunto set my hand and affixed my Official Seal, at my office in the said County of Monterey the day and year in this certificate first above written.

**F. O. ROBBINS**  
Notary Public in and for the County of Monterey, State of California.  
Endorsed: Filed May 5th 1931.  
(COURT SEAL)

**C. F. JOY**, County Clerk,  
By Pauline J. Holm, Deputy.  
Date of first publication May 8, 1931  
Date of last publication June 5, 1931

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.**

In the matter of the Estate of Agnes Sophia Shorting, also known as Agnes Shorting, Deceased. No 4643.

Notice of Executors' Sale of Real Estate at Private Sale  
Whereas it has become necessary in

order to pay the legacies, devise and debts of Agnes Sophia Shorting, also known as Agnes Shorting, deceased, and the debts, expenses and charges of the Administration of her Estate; and further that it is for the advantage, benefit, and best interests of said Estate and those interested therein, that the Real Estate hereinafter described belonging to said Estate be sold for said purposes; Now Therefore: Notice is hereby given that the undersigned Executors of the Last Will and Testament of said Decedent, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation of the above entitled Court on or after Monday, June 2nd, 1931 at the place hereinafter described, all the right, title, interest and estate that Agnes Sophia Shorting, also known as Agnes Shorting, deceased, had at the time of her death, and all of the right, title and interest that her Estate has by operation of law or otherwise acquired other than or in addition to that of the said Agnes Sophia Shorting, also known as Agnes Shorting, at the time of her death in and to. All that portion of Lots Seventeen (17) and Nineteen (19) in Block Twenty-Seven (27) Addition Number Four (4) Carmel-by-the-Sea, Monterey County, California, lying East of a line drawn parallel with the West line of Junipero Street and Eighty (80) feet West therefrom, as said Lots, Block and Street are shown on the map of Addition Number 4 Carmel-by-the-Sea, Monterey County, California, filed March 6, 1908 in the County Recorder's Office of said County in Map Book one (1) Cities and Towns at page 46 $\frac{1}{2}$ .

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging or in any wise appertaining.

Terms and Conditions of Sale: Cash in lawful money of the United States of America, ten (10) per cent of bid must accompany the bids, balance on confirmation of sale by the above entitled Court. Bids to be in writing and filed in the office of the Clerk of said Court, or delivered personally to the Executors, or left at the place selected for the transaction of the business of the Estate in the County of Monterey, to wit: at the Law office of Charles Clark, El Paseo Building in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making sale.

The Executors reserve the right to reject any and all bids.

**ALFRED WHELDON**  
**MARIE OSTERHAUSE**  
**ALEXANDER JOHN DIXON**  
Executors of the Last Will and Testament of Agnes Sophia Shorting, deceased.

Dated: May 15, 1931  
**CHARLES CLARK**  
Attorney for Executors  
First publication May 17, 1931.  
Last publication May 29, 1931.

**NOTICE TO CREDITORS**

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of **IDA A. JOHNSON, Deceased**  
Notice is Hereby Given by the undersigned, Lloyd E. Johnson and Josephine M. Culbertson, executor and executrix respectively of the Last Will of Ida A. Johnson, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor and executrix at law offices of Silas W. Mack, No. 126 Bonifacio Place, Old First National Bank Building in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated April 27, A. D. 1931.  
**JOSEPHINE M. CULBERTSON**  
**LLOYD E. JOHNSON**  
Executrix and Executor respectively of the last Will of Ida A. Johnson, Deceased

Date of first publication May 1st, A. D. 1931.  
**SILAS W. MACK,**  
Attorney for Executors.

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.**

In the matter of the Estate of Harriet M. Starks, deceased

## NOTICE OF EXECUTOR'S SALE OF REAL ESTATE AT PRIVATE SALE

WHEREAS it has become necessary in order to pay legacies, devise and debts of Harriet M. Starks deceased, and the debts, expenses and charges of the Administration of the Estate; and further, that it is for the advantage, benefit and best interests of the said Estate, and those interested therein, that all the real estate hereinafter described, belonging to said Estate, be sold for the said purposes;

Now therefore Notice is hereby given, that the undersigned Executor of the Last Will and Testament of said Decedent, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation by the above entitled Court, on or after Saturday the 16th day of May 1931 at the place hereinafter described; All the right, title, interest and estate of said Harriet M. Starks, deceased, at the time of her death; and all the right, title and interest that her said Estate has or will have by operation of law or otherwise acquired, other than, or in addition to that of the said Harriet M. Starks deceased at the time of her death, in and to the following described real estate all, situate in the County of Monterey State of California, to wit:

All those certain lots pieces or parcels of land situate in the City of Carmel by the Sea, County of Monterey, State of California, to wit:

First: Lot thirteen (13) in block fifty four (54) as shown and delineated on a Map of Addition Number Town of Carmel by the Sea, filed for record in the office of the County Recorder of Monterey County, California, on March 7th 1902 and now on file and of record in said office in Map Book One Cities and Towns at page 2 thereof.

Second: Lot numbered seventeen (17) Block "G" as shown and situated on a Map of Addition Number One to Carmel by the Sea Monterey County State of California, filed in the office of the County Recorder of the said County of Monterey November 6th 1905 and of record at page 45 $\frac{1}{2}$  of Maps of Cities therein.

Also all that certain lot, piece or parcel of land, in the City of Pacific Grove County of Monterey State of California to wit:

**EDWARD L. TAYLOR**  
Executor of the Last Will and Testament of Harriet M. Starks Deceased

**CHARLES CLARK** Attorney  
for the Executor  
Date of first publication April 24 1931  
Date of last publication May 17 1931

**CHRISTIAN SCIENCE SERVICES**

First Church of Christ, Scientist,  
Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth

Sunday Service ..... 11 a. m.  
Sunday School ..... 9:30 a. m.  
Wednesday Evening  
Meeting ..... 8:00 p. m.

Reading Room  
Open Afternoons — 12 to 5  
Except Sundays and Holidays  
(Public Cordially Invited)

**ALL SAINTS**

**EPISCOPAL CHURCH**  
Monte Verde St., South of Ocean Ave.

Rev. Austin Chinn, Rector  
Sunday Services  
8 a. m.—Holy Communion.  
9:45 a. m.—Sunday School  
11 a. m.—Morning Prayer  
and Sermon  
All Are Cordially Invited

**THE COMMUNITY CHURCH**  
(Lincoln Street)

The  
Rev. T. Harold Grimshaw  
Minister

**MORNING WORSHIP**  
at 11:00 A. M.  
Graded School at 9:45 A.M.  
Make Your Church Home  
With Us



### THE QUEEN'S HUSBAND AT NEXT WEEK-END

When Alexander Woolcott described Sherwood's "The Queen's Husband" in the New York World as "an immensely engaging play" he voiced the opinion of every major critic in New York. After its tremendous success on Broadway it has been played by many Little Theatre groups throughout the country. So much has been written about the play with its delicious story of an apologetic, ineffectual, checker-playing little king, who turns the tables on his imperious and beautiful queen and her plotting ministers of State, that there are few people who do not

know that this play is one of the best entertainments coming off Broadway in a decade. An excellent cast, headed by Galt Bell, Gertrude Bardarson and Constance Heron, will present the play at the Studio Theatre of the Golden Bough next week-end, on Thursday, Friday, 29 and 30, at eight-thirty. Peter Friedrichsen has executed one of the most beautiful of the many charming settings he has contrived for the local theatre. Edward Kuster, assisted by a capable staff, is directing. "The Queen's Husband" a-ious and beautiful queen and her plotting ministers of State, that there are few people who do not

serves the phrase bestowed upon it by a leading New York critic, namely, that it is "civilized comedy to the nth degree." It would be hard to pick a better play with which to lead off a new Carmel season.

Tickets will be on sale beginning next Monday afternoon at the box-office opposite Carmel post-office, and thereafter every day between two and five. For the opening night anyone not possessing season coupons will have to procure them from season subscribers, a list of whom will be posted at the box-office. The general sale of seats will cover the Friday and Saturday performances only.

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	Hacienda Mayonnaise Pts. 29¢	Qts. 57¢
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## They're All Del Said--And More

Delma Del Mar, the famous movie queen, had traveled miles to revisit her home town. But Carmel was not a-buzz with the honor, as any other town would have been. The little village by the sea does not lose its head over movie queens. Celebrities are an ever-day affair in Carmel.

Delma's friends and acquaintances gave her a warm welcome, but otherwise treated her precisely as they had when she played secondary parts in Edward Kuster's productions.

"How in heck did you put it over, Del?" asked Susan George, when she was alone with her old pal. "No kidding now—what price did you pay?"

"Susan, you're insulting! I didn't pay any price—unless you count the \$12.50 I spent at Holman's Department Store—"

"Poor injured innocence and virtue! and do you expect me to believe that? You'll be telling me next you put it over with your genius—"

"No—not that—" she replied, for after all Delma was honest.

"Then what?"

"Susan, do you remember back in May 1931, when Drake Drumble dropped in to see our show—and Ted Kuster invited us girls over to his house to meet him?"

"You bet I do! We all fixed up, hoping he'd invite us to have a screen test. We heard he was scouting around for new talent—"

"He was—"

"An' didn't find any—"

"He found me!"

"I still say he didn't find any—"

"Horrid thing! Carmel is positively the most un-com-

plimentary place! I'd be sorry I came home—only—"

"You know I'm telling the Gospel truth. Come on, Del, be a sport—give me the low down—"

"Well—" said Delma, realizing it was hopeless trying to deceive her friend— "you know how you girls were weeping your eyes out next day because Drake couldn't see you—"

Susan nodded ruefully.

Instead of weeping, I went over to Holman's and invested \$12.50 in the cutest cutest silk pyjama suit you ever laid eyes on. You know my figure—"

"I know your figure all right!" declared Susan with a jealous pang— "it's the only thing you've got—except your face—"

"Nasty thing!"

"Go on!"

"Well— I called Drake up at his hotel—asked him to tea—and he came. I received him in the pyjama suit. You should have seen him look—goah! He couldn't take his eyes off me long enough to drink his tea. I didn't have to ask for a screen test. He insisted on one. Luckily my voice registered peachy—and the pyjamas registered too—and, well, here I am—"

"You sly little devil! Have they got any more of them pyjamas over at Holman's?"

"I'll say they have— they've even got 'em in rayon for \$5.95—an' they've got the swellest pyjama evening dresses in lace—"

"Enough! Don't tell the other girls till I get mine—"

"I won't—but you'll have to hurry. When the women get an eye-full of them swell rags—oh boy!—won't they blossom out! An' then no man 'll be safe—"

## It's fun to shop at Holman's

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